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THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE 421-7346

MUSEUM LECTURE  
July 10 - 8:30 p.m.

Executive Director of Cleveland's Karamu House J. Newton Hill will deliver the first of three lectures provided by The Cleveland Museum of Art in connection with its major exhibition AFRICAN TRIBAL IMAGES, THE KATHERINE WHITE RESWICK COLLECTION. Mr. Hill's talk, illustrated and open free to the public, will take place in the Museum's auditorium at 8:30 p.m. Wednesday, July 10, the opening day of the exhibition. He will discuss "The Aesthetics of African Art".

Mr. Hill graduated from Lincoln University in Pennsylvania and has done graduate study at the University of Pennsylvania, Columbia University and the University of Chicago. Before coming to Cleveland in 1966 he taught at Lincoln, Howard and Atlanta universities and was Dean of the College at Lincoln University. He also served as a member of the staff of the Barnes Foundation in Merion, Pennsylvania and was director of two organizations --- the Lagos Office of the African-American Institute and of the Ford Foundation's Higher Education Program for West Africa. He was active in theatrical work before his association with Karamu and has written and lectured on the theater and African art for over fifteen years. Mr. Hill is currently a member of the American Society of African Culture in New York and a Fellow of Great Britain's Royal Anthropological Institute.

On the following two Wednesday evenings, also at 8:30, Roy Sieber (July 17) from the University of Indiana, will discuss "The Royal Arts of Ghana" and Robert Thompson (July 24) of Yale University will describe "African Sculpture in Dance Context".

M. 6/20/68

Lecture: Wednesday, July 10, 1968, 8:30 p. m.

"The Aesthetics of African Art"

NAME: J. Newton Hill

ADDRESS: Executive Director, Karamu House, 2355 East 89th Street, Cleveland 44106

PLACE OF BIRTH: Baltimore, Maryland

EDUCATION: Lincoln University, Pa. A. B., A. M.  
University of Pennsylvania, A. M.  
Graduate study--Columbia University and University of Chicago

TRAVEL: United States, Canada, Europe, Africa

EXACT TITLE OF LECTURE: The Aesthetics of African Art

AIM AND SCOPE OF LECTURE: To review the basic tenets of aesthetic evaluation applicable to Western World Art, to modify those tenets so that they may become more universally meaningful, then to apply these aesthetic principles to African sculpture . . . Illustrated

6/20/68

J. NEWTON HILL

ACADEMIC TRAINING:

Public Schools of Baltimore, Maryland  
Lincoln University, Pennsylvania, A. B. - A. M.  
University of Pennsylvania 1932-33 (Graduate Study)  
Special Graduate Work:  
Columbia University, New York - 1928  
University of Chicago, Illinois - 1927  
The Barnes Foundation, Merion, Pennsylvania  
(Art History) 1950-51-62

EXPERIENCE:

Professor of English, Lincoln University, Pennsylvania  
Dean of the College, Lincoln University, Pennsylvania  
Lecturer, Howard University, Washington, D. C.  
Lecturer, Atlanta University, Atlanta, Georgia  
Member of the Staff, Barnes Foundation, Merion Pennsylvania  
Director, Lagos Office of the African - American Institute (1960-1964)  
for the West Coast of Africa  
Director, Ford Foundation's Higher Education Programs (1964-1966)  
for West Africa

THEATRICAL WORK:

1929-1932	Director, The Trumarden Players, Washington, D. C.
1936-1940	Director, Philadelphia Little Playhouse Group
1933-1949	Director, Lincoln University Players, Lincoln University, Pennsylvania. Five Highest Awards, Cultural Olympics, University of Pennsylvania, Six awards, Intercollegiate Competition
1940-1948	President, Intercollegiate Dramatic Association
1942	Guest Director for "Christophe," American Negro Theatre, N. Y. C.
1959-1960	Chairman and Director, The Community Players, Lincoln Lincoln University, Pennsylvania

FAMILY:

( Mrs. Louise C. Hill (Wife) Teacher of French - Two daughters

A FEW OF MR. HILL'S PUBLICATIONS AND LECTURES:

- "The Basic Philosophy Underlying General Education," National Association of Collegiate Deans and Registrars, March, 1951 pp. 90-94, Proceedings.
- "Drama of the Negro in America," an appraisal, Bulletin: Association of Negro History.
- "The Negro College Faces Desegregation," College and University, Spring 1956, Vol. 31, No. 3, pp. 291-297.
- "African Sculpture: An Aesthetic Evaluation," Presence Africaine Special Issur - Publ. in Paris, June 1958.
- "Toward the Idiom in African Art," Pan-Africanism Reconsidered - Ed by AMSAC University of California Press - 1952.
- "American Folklore" - A series of nine lectures for University of the Air, Philadelphia, Pennsylvania, 1953.
- "The Idiom in African Sculpture," Lecture, The New School, New York, February, 1959.
- One 3-Act Play - "When the Hurly-Burly's Done," A Tragedy, awarded Honorable Mention, The Philadelphia Players Competition - 1952.
- "American Vignettes" Lyrics for an Oratorio, Produced at MacMillan Theatre, Columbia University, 1949.

ADDENDA:

Chairman, Board of Directors, Embreeville State Hospital, Embreeville, Pennsylvania.

Member, American Society of African Culture, New York.

Fellow, Royal Anthropological Institute, Great Britain.

At present, Executive Director, since September 24, 1966, Karamu House, Cleveland, Ohio